

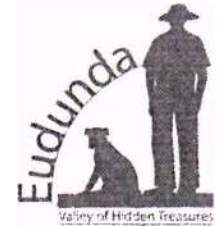
Eudunda Heritage
Committee

GUSTAV'S

NEWSLETTER

Eudunda Heritage Gallery

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HERITAGE HAPPENINGS

We hope you enjoy this newsletter as we have printed it on our new photocopier.

The committee decided the time really had come to get a new copier as the old one was well past its use-by date. The new one we chose is 'state of the art' computer compatible. It has been a big decision and a large investment. ECBaT kindly paid for the machine up front for the Gallery and we are making monthly repayments to ECBaT over the next eight months. The new copier has incredible reproduction quality. If you are passing The Heritage Gallery, look at the photo of the Pt. Pass Church in the window display which we enlarged using plain copying paper with the new copier. Very impressive!! We now have the ability to take our

cataloguing efforts into the 'technological' age. Irene has spent many hours learning to operate the new printer, scanner, copier to enable us to process our own catalogues in the future. The new copier links into the computer which means we can scan copies of documents and photos in our archives, onto the computer. This will be an incredibly huge job, and we always welcome help from our Friends of The Gallery. If you have some spare time and would like to help us with some of our current projects, please talk to one of the committee members, we are all very approachable! When doing research we will be able to go into our computer records and print those straight out, which will be a huge step in efficiency. We can also compile and print our newsletter 'in house' or should we say 'in Gallery'!

We would like to express our heartfelt thanks to Maxine Carter who stepped in when we were really in a bind with the typing up of the newsletter. She has cheerfully typed up each one, making sure they were ready for us to photocopy and mail out. We sincerely thank you Maxine.

On the catering front: During Feb/March Mitcham Council arranged 4 bus loads of interested people to look at the Gardens, enjoy a lunch at the Club, which we catered, followed by the Colin Thiele Drive and a visit to Ronda and Jim Dustan's home.

It is nice to receive a card from someone expressing their thanks and we thought we would share it with you. This was received from the Mitcham Heritage Research Centre.

Dear Dot and Heritage Team,

Thank you so much for the well organized day including lunch, tours and visits in and around Eudunda on the 17th. Again everyone enjoyed themselves and became better informed about the Commemorative Ceramic tile-top tables. The Gardens, both Colin Thiele and 'Gum Vale', were an inspiration to our City gardeners and they returned with new ideas. Maybe we could do something for your group around Mitcham sometime.

Yours sincerely,

Maggy Ragless

These tours were very successful and we were pleased that we were able to sell some of our new souvenirs and books. Come into the Heritage Rooms and have a look at our range of

souvenirs, we now have a comprehensive selection and they are proving popular.

2007 History Week SA runs from Friday 18th May to Sunday 27th May. Our 'theme' this year is Churches of the District. We are really happy with the support the local Churches and other participants have provided and we eagerly look forward to the week. We hope you will all come along and help us celebrate the wonderful history of our area, especially our Churches. We are including details (booklets will be available soon) so you can plan ahead.

HISTORY WEEK S.A.

The Eudunda Family Heritage Gallery is gearing up for History Week SA which will be held between the 18th and 27th May, 2007.

This is the first time Eudunda and Districts have participated in History Week SA and we are looking forward to welcoming visitors to our town. The participating venues and the times they will be open during History Week include:

Eudunda Family Heritage Gallery

19 Bruce Street, Eudunda

Open:

Friday 18th & 25th 10am-4pm

Sat 19th & 26th 10am-4pm

Sun 20th & 27th 11am-4pm

Our Gallery is dedicated to the local and surrounding areas of early pioneer settlement and the history of Eudunda. Depicting Family History trees and memorabilia, displays of early farming

equipment, railway, hospital, schools and churches from around the district. We also have restored the 1880s 'Gosling Cottage' and would love you to wander through. Please allow approx. 1½ hrs to fully appreciate our Gallery.

Classic Austin Garage
2 Barwell Street, Eudunda

Tues 22nd to Sat 26th 10 am – 3 pm

A 1880s Optometrist's Room became a 1921 Cycle & Motor Garage. This building has survived stages of expansion, alterations and various Dealerships to become a man's playpen.

St. Hilda's Anglican Church
Ward Street, Eudunda

Friday 18th 11am – 2 pm
Saturday 19th 11am-2pm
Sat 26th & Sun 27th 11am– 2pm

The first service was held on March 18th, 1888.

St. Hilda's is the oldest standing church in Eudunda and the church was dedicated in the name of St. Hilda on April 30th, 1889 at 11am.

Point Pass Immanuel Lutheran Church
approx. 10kms north of Eudunda.
Eudunda Road, Point Pass

Friday 18th 10 am –12noon

Sunday 20th 8.30 am –12 noon

Sunday 27th 8.30 am –12 noon

Church built in 1876.

Point Pass Immanuel Church, built of local stone with spectacular gold spire, still has weekly services. The original Lemke pipe organ is still there today and was placed in the church at a Dedication in 1876. The Bell Tower (added in 1913) houses a ½ tonne bell which was sent from Germany by Kaiser Wilhelm. Beautifully adorned interior pulpit and altar carved by carpenter Tamke.

Neales Flat Lutheran Settlement –
Early 1870s

Neales Flat (approx. 12 min. drive from Eudunda)

From Eudunda commencing at the 'Top Pub' drive 2km along Thiele Highway turn right onto Truro Road travel approx. 6km turn left into Foote Road (unsealed) travel approx 3 km turn right into Neales Road and continue for a short distance.

Friday 18th 2 pm – 4 pm
Sunday 20th 11 am Service

Sunday 27th 11 am Service
followed by
Morning Tea.

Walk around the churches, school and the pioneer cemetery and then view the interior of the three buildings which will give you an insight into the sensitiveness the early pioneers needed for freedom of worship.

Ziegeler Farm Ruins- Encounter farm life in the early 1870s.

Approx. 13 km from Eudunda travel along the Truro Road.

Appointment Only –

Ph 08 85811326

between 18th and 27th May

(except Saturday afternoons).

Visit the ruins of the pug and pine cottage which included a separate boy's room, the straw-thatched stone and mud sheds which housed animals and plant equipment, some of which were built by the Ziegeler family. Mr. Ziegeler was also a blacksmith who walked daily to Eudunda.

St. Michael's Lutheran Church-Peep Hill

About 10 kms from Eudunda.

Just off the Morgan Road turn left at Australia Plain/Peep Hill sign which says 3.5 kms to Peep Hill. Take the curved turn to the left and drive straight ahead disregarding first cross road continue to next cross road and the church is up on the rise.

Open:

Friday 18th 12.30pm-2.30pm

A delightful place of worship built of stone in 1890 which has a beautiful crafted pulpit and altar (the carpenter was Mr. Tamke) with a painted picture of the Ascension. A special border adorns the inside walls and a pedal and reed organ enhances our services still today.

Included are a display of photos and memorabilia and an inspection of the cemetery.

Several of our Committee has joined the amalgamated Eudunda Hall and Catering Committee. We want to ensure the ongoing retention of The Institute for our community and make sure it is viable for the next generations. As we are registered with The Emergency Services we have to upgrade the kitchen to meet the O.H. & S. Standards. The advantage to the

committee to the upgrading of these facilities is we will have another option besides The Club and their facilities. Presently they are very generous and provide us with the kitchen and facilities at a nominal charge. We may not always be able to use the Club, and on occasions we have had to use other premises as the Club was already booked. Catering for busloads is both a financial benefit to our Heritage Committee and also provides an 'instant market' to which we can sell our books and souvenirs as well as interested people to whom we share our history and Gallery. The upgrading/ rebuilding of The Institute kitchen will mean we can cater for larger bus tours etc and be able to use the Hall.

The kitchen will be to catering standards, people will be able to hire The Institute for a wedding reception and have professional caterers, if necessary. In a lot of ways The Institute is the 'heart' of our town. It is available to all of us and is the only place which can accommodate a large number of people. We are thrilled and excited at the forward steps which are being taken there and offer our support.

AROUND THE ROOMS

As part of the Councils push to get all 'public owned' buildings under official leaseholds, the Hampden Hall committee has folded and the Hampden Tennis Club will take over responsibility for the Hall. Betty and Blue, on behalf of the old Hampden Hall Committee have brought into the

Heritage Gallery a wonderful old cupboard, a table and an old ballot box which belonged to the old committee. We really appreciate these items and thank all the old committee for their generosity. We also wish the Tennis Club success with the Hall and appreciate them taking on this responsibility to ensure it too is available for our community.

The Hampden Hall, built in 1920 was used as The Julia District Council Chambers. Between 1925 and 1949 it was the local school. Extensions were built in 1932 due to the number of school children attending. 1954 saw the Hall being handed over to The Hampden Community for use as the District Hall.

We have used the new copier to copy all the Australia Plains Cemetery Records. These are an excellent resource to have collated. Thanks Irene.

Yvonne Schulz is presently working on a display of the Australia Plains Church, and these records will add another feature to our Gallery.

We thank Lurline for the Heat Lamp she has donated to the Hospital section.

Our souvenir section now has a new range of tea towels and car bumper stickers, with stubbie holders/teaspoons and badges coming soon! Come in and look at all the different things we have next time you need a special gift. We also sell Colin Thiele books including his last published book 'The Fiery Salamander' plus Family History books of people who lived in and

around the district as well as the ever popular IOc general books.

GALLERY GOSSIP

Fay and Rodney finally managed to take their postponed trip to N.Z. We recently had an out of town visitor to our gallery; he noticed we had a lamp he needed for his collection. He wrote and sent \$10 asking us to swap an enclosed 'no.3' Primus Stove for our 'no. 1' one!! We thanked him for his interest and explained all items in our Gallery have been donated by local families to ensure their safekeeping in our community. We used the \$10 to post his stove back to him!

Interesting Note

In April 1967 Dunlop Rubber Company introduced Yellow Raincoats and White Rubber Boots to try and help ensure the safety of our school children. OH&S before their times!!

ITEMS FOUND AROUND THE GALLERY.

REGA FLAME THROWER

Attached to a REGA underarm knapsack, using 'Power Kerosene' as used in kero fuelled tractors, this unit produced a large very hot flame, and was used to burn off weeds and unwanted growth for fire breaks. This was used in the years before weedkillers like "Roundup, Vorax, Bantox or Zero etc" were invented. I used this unit in the late 1940s to mid 1960s when the new weedicide were available. Power Kero went off the

market about the same time; household kero does not have enough calories to produce the same heat. Frank Herriman 2001.

WELDING WIRE FEED UNIT

The device is a part of a submerged arc welding system used by Reimann Engineering to weld the ends into road roller drums, which were manufactured at Plant No. 1 in Eudunda. The power source for this welding system was two 500 amp EMF welders (not present) coupled up in tandem. The roller drums, for 72 inch (1830mm) vibrating road rollers were 6 foot (1830mm) wide and about 4 foot (1220mm) diameter. They were constructed from steel plate 1.25 inch (32mm) thick, with 1 inch (25mm) thick ends. The drums were placed on a special rotator, which turned them during the welding process. Final weld fillet size was 1 inch (25mm). This is a large weld. The ROTATOR used wheels taken from a WW2 Bren Gun carrier, and is still in use today at local engineering firm, Buschutz Engineering. It has however been modified quite extensively over the years.

DAMSINKING EARTH AUGER Before reticulated water mains became common in the state, earth dams and underground tanks were the only means of storing water for stock and other uses during the good winter rains. Many areas of the State still have to rely on groundwater to this day. Many dams were spoilt by digging too deeply and getting into the poorer water holding clay soils.

This tool was devised for test drilling in the bottom of a dam before further excavation was attempted, making a small diameter hole to some six feet in depth. The tool was actually made up from a post-hole auger that was used to drill large holes in wooden posts for barbed-wired fences, allowing the wire to be pulled into the fence line more easily. The top eye piece with the handle in it was cut off the lower section and an extension shaft was welded in by a blacksmith, using the 'forge-welding' method, a pretty neat job. The auger was used by the late Mr. Bert Huckauff of Neales Flat, and has not been used for at least 60 years. Frank Herriman 2001

A personal memoir.

COLIN THOLE - son of the stubble.

Colin Thiele gave us all an insight into the childhood lives of our grandparents. Even more important to us as local Eudunda-ites, it is our past, our history that he described in iconic novels such as "Sun on the stubble".

Colin gave us a perspective of a way of life that is now almost extinct. He wrote about everyday life rather than merely a boy's own adventure. Autobiographical in nature his writings about the local area drew upon his own life, his family and the overwhelmingly Lutheran culture of his boyhood. It is not a paternalistic view of the world, but a family orientated perspective on how life actually was.

As a schoolteacher Colin left his safe and secure Julia boyhood behind to sample the other delights of South Australia. He took his curiosity and his detailed observational skills with him. He put pen to paper to record what he saw and how it fitted in with his gentle view of the world. An affliction which deprived him of many physical activities was responsible for a greater amount of time which he could contribute to his writing.

Wherever Colin went during his career in education was fair game for his writer's license. Bushfires, tuna fishing, the Coorong, the River Murray and city life were all grist to the mill of Colin's imagination. And it was not just novels targeted at teenage audiences that gained him fame. Children's books, poetry, an education history of S.A., a book about the Coorong with Colin's text and another's photography and many other articles, including film scripts, revealed his wide ranging literary talents.

To have several of his novels transformed into films gave Colin wider exposure to the non-reading general public. To see what one has written and seen clearly in one's mind transported to the big screen of the picture theatre , is an altogether amazing justification of a lifetime spent writing and making squiggly marks upon slivers of paper.

But, Colin was more than just a writer. He could hold an audience spellbound while retelling the stories of others. I well remember the retelling of an Alan Marshall short story at Wattle Park Teachers College in 1967. Colin's consummate skills as a teller of stories enraptured his audience of mainly senior aged teenagers setting forth

upon a teaching career. You could have heard a pin drop at his characterizations of the two boys central to the story, and in a similar vein to Marshall's later classic "I can jump puddles", as the listeners were transported to the site of the stories setting.

Colin was also a nice bloke. Very approachable by anyone, he exuded interest and compassion to all he had dealings with. In January 1966 I was beckoned into a room by a slight of frame, silver haired gentleman. I had no idea who the man was. The principal of Wattle Park Teachers College assisted me in gaining a boarding house billet at Norwood from which to launch my own teaching career.

in the mid 1980's Colin came to Eudunda Area School to assist the staff involved with the drama production "The Eudunda Show" and to give us insights into how to put together a play about the district's history . Just before his death Colin was very keen on assisting the Eudunda Storywriting Festival committee in whatever way he could, despite being in ill health and living so far away in Queensland.

Despite his health problems of later years Colin was always very appreciative of contact with his Eudunda friends and was keen to be involved in whatever way he could.

Rest easily Col in.

Marcus Reseigh.

WE NEED YOUR HELP

The Gallery is looking for any information, documents or photos you may have in your possession or within the family that will provide us with a better insight into the historical structure of the buildings/shops in Bruce Street/Gunn Street, Eudunda. Is it possible someone in your family was the actual builder, carpenter, electrician, plumber, bricklayer, roof fitter, tiler, etc or maybe they supplied the bricks and mortar or other raw materials? Maybe you have some of the original plans.

If you have any documents, originals or copies, we would love to have the opportunity to photo copy them. If you have a story to tell we would love to hear it. Thank you.

GOULDER 'FAMILY HISTORY'

With Samone recently celebrating her 30th Birthday amongst family and friends we discovered that we have a family member in an age bracket that covered 5 decades at the present time. Karri being 19, Jeremy 27, Sam 30, Blat 48 and Charlie 51. It stays like this until 30th August when Karri will be 20 and Jeremy 28 and then we have to wait another 10 years to have 5 decades covered.

WHAT IS THIS?

A hand tool was donated to the Gallery with a mystery about its use. Do you know what it is? if you would like to call into the Gallery and give us your opinion we may solve the mystery.

THOUGHT FOR THE DAY

Remember where you have been and know where you are going. Life is not a race, but a journey to be savored each step of the way.

We hope you enjoyed our Newsletter, and if you have any ideas or suggestions you would like included in a newsletter, please let us know. Cheers from everyone at the Gallery.